**THE INTERVIEW**

**VOCABULARY MEANING (page 71)**

Non-fictional – real events and facts rather than stories

Marked departure – different from the usual

Invariably depersonalised-lacking personal touch.

Dissertation- a long essay on a particular subject, especially one written

for a university degree or diploma  
Hypotheses - theory  
Frustration - the feeling of being upset or annoyed as a result of being

unable to change or achieve something  
Narration - the action or process of narrating a story

**EXPLANATION:**

Mukund mentioned that what he did was undoubtedly unique. His scholarly articles were very different from the usual academic style. The usual academic style lacked personal touch and was dry and boring. On the other hand, Umberto’s writings had a certain playful and personal touch. He asked Eco that did he intentionally adopt an informal way of writing or was he being natural.

Umberto narrated his story from his time in Italy where a Professor told that his thesis was way different from others. He had told his story along with including the trials and errors that happened during his research. Others, on the other hand made false assumptions, corrected them and put conclusions. This was the reason why the professor even published his thesis as a book. At the age of 22, he realised that his way of writing was the correct way and that why his essays were always in the narrative tone. Probably, this was also the reason why he started writing novels at the age of 50. On the contrary, his friend Roland Barthes always wanted to be a novelist along with being an essayist.

Unfortunately, he died before he could do it. While for Eco, it happened by accident, but novel writing satisfied his hunger for narration.